



# Architectural Foundation of Santa Barbara

Promoting Education in Support of Excellence in the Built Environment

N E W S L E T T E R

## Welcome New AFSB Directors

Fall/Winter 2012-13

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Nancy Clare Caponi

#### PROGRAMS

KDA

Kids Draw Architecture

BEEP

Built Environment

Education Program

SABADO & DOMINGO

ARCHITECTURAL

WALKING TOURS

#### SCHOLARSHIPS

Scholarship Foundation

Lutah Maria Riggs

ART GALLERY

EXHIBITS

HIGH SCHOOL

DESIGN COMPETITION

NANCY CAPONI



From left: Jacquelyn Cacan, Jeremy White and Paul Longanbach

AFSB is proud to welcome three new Directors. Paul Longanbach, M.Ed. is an organization development consultant and executive coach, primarily serving public sector and not-for-profit clients across the United States. Prior, he held senior executive positions including the Federal Aviation Administration's Director of Organization Learning and Development, and Director of Education at the Smithsonian American Art Museum. He holds a Master's of Education from Boston University, and a B.A. in History/Art from Valparaiso University. Longanbach is a member of the S.B. Art Association, and serves on the Steering Committee of the Student Art Fund. He leads Domingo Walking Tours, and serves as a curriculum advisor for BEEP.

Jeremy White Ph.D., AIA, is an architectural historian teaching at UCSB, and a licensed architect. His field of study is the modern landscape, urbanism and architecture of the U.S. He also teaches art history in the MFA program at Brooks Institute. Current research projects include a book exploring the relationship of memory, history and architecture, and another on the city hall as a space of contact between government and the public. White earned his doctorate in Architecture History from UC Berkeley, and holds M.A. and B.A. degrees in Architecture from the University of Arizona. He has worked for architecture firms in Milwaukee, San Francisco, Redwood City, and Oakland. White conducts Sabado Walking Tours and helps lead the BEEP program.

Jacquelyn Cacan recently returned to her hometown to join Ann Kale Associates as a Lighting Designer/Project Manager, after architectural design work in Hong Kong, Paris, Genoa, Los Angeles, and Houston. She previously worked for David Clovers Architecture, Foster+Partners, Renzo Piano Building Workshop, and Richard Meier & Partners. Cacan holds Bachelor's degrees in Architecture and Visual Arts from Rice University, and received the Ziegler Cooper Award in Architecture in 2009 and William Ward Watkin Traveling Fellowship in 2008. She is also a mixed media and printmaking artist. Cacan volunteers for the High School Design Competition, and recently became a Domingo Walking Tour docent.

## Acheson House Garden Restoration— Thank You Santa Barbara Beautiful!

By Lori Kari

Accenting the beautifully restored Acheson House main entrance at Garden Street is the freshly updated entry garden and pathway. With help from a generous grant from Santa Barbara Beautiful, the wrought iron fencing has been extended, and a new brick walkway installed, along with new plantings and path lighting.

This is the second phase of several planned restoration and enhancement projects for the Architectural Foundation's Historic Acheson House. The first phase of the exterior restoration and painting of the buildings and wood fences has recently been completed, thanks to the generosity of numerous donors and volunteers. AFSB now seeks donations for the Victoria Street garden and walkway improvements, parking area paving replacement, and courtyard patio enhancements. Please visit or call the Architectural Foundation for more information and to join the AFSB team with your donation!



Board members from S.B. Beautiful and AFSB celebrate the entry garden restoration

SYLVIA ABUALY



AFSB scholarship recipients: (Top Row) Erik Holliday, Carrie Carlson, David Gibbs, Ken Farris; (Bottom Row) Brianna Wiley, Sonia Trujillo, Nicholas Perocco and Christine Palladino, mother of student Wei (Alex) Chen.

# Scholarship Reception Held at Acheson House

By Nancy Clare Caponi

The recently restored Acheson House provided an ideal setting for our annual Scholarship Reception on June 19th. This stately two-story building was designed in the Victorian Italianate style in 1904 for James J. Acheson, and is recognized as a "Structure of Merit." AFSB President Greg Rech presented

award certificates to our 2012 scholarship recipients, who were honored by the enthusiastic audience. In addition to those pictured above, the following students received awards: Sachio Badham, Ian Miley, Ivan Rodriguez, Matthew Shara, Arturo Zaragoza and Hannah Zimmerman. All AFSB scholarship recipients are graduates of Santa Barbara County High Schools. They are currently pursuing studies in architecture and landscape architecture at CPSU-San Luis Obispo, UC Berkeley, UC Los Angeles, SB City College and CPSU-Pomona.

We'd like to thank our generous sponsors and the many volunteers who contributed their time and talent to make this event so successful. Musical artists Bella and Crosby Loggins enhanced the evening's activities with their mellow, acoustic music, and fine wines were donated and poured by Maurice Wedell, owner of Wedell Cellars. A special thanks to everyone who attended for their support of AFSB's scholarship program, which is administered by the Scholarship Foundation of Santa Barbara.



Scholarship reception sponsors.

# "Ancient Greek Architecture in Sicily" Lecture

By Nancy Clare Caponi

The remarkable architectural legacy of the ancient Greeks on the island of Sicily was explored by Allan Langdale, Ph.D. in an illustrated lecture on July 13<sup>th</sup>. Many of the best preserved Greek temples are found in Sicily. Sites including Syracuse, Agrigento, Segesta, and Selinunte were presented, and Greek temple building and quarrying techniques as practiced by the ancients were surveyed.

Allan Langdale teaches art history at UC Santa Cruz and works as a guide and lecturer on Zegrahm Expeditions small ship cruises in the Adriatic, Black Sea, Eastern Mediterranean Sea, Red Sea, and Indian Ocean. His guidebook: "In a Contested Realm: Archaeology and Historical Architecture of Northern Cyprus" was published recently.

ALLAN LANGDALE



West facade of the Temple of Hera, Agrigento.



TIFFANY EVITS

Hanna Grokenberger & Rose Lewis helped serve at the scholarship reception

## LIBRARY ACQUISITIONS AND VOLUNTEER SPOTLIGHT

SARAH HEMMERT



Rebecca Wiscombe

Architect Charles Woodburn recently donated a significant collection of architectural books to the AFSB Library, which is available to the community for research purposes. UCSB graduate Rebecca Wiscombe is cataloguing the books into a new searchable organizational system. A native of Fremont, Wiscombe holds degrees in psychology and studio art, and is considering a career in architecture.

AFSB would like to thank Mr. Woodburn and all of our summer volunteers, including Gabriella Lopez, Hana Schmidtdiel, Serina Zepeda and Yuliana Salazar.



Yuliana Salazar and Serina Zepeda with architectural watercolors by Marc Normand Gelinas

### BARRY MOESMAN

A.I.A., A.C.H.A.

Aug. 31, 1944 - Dec. 8, 2011

Since 1972, Barry Mosesman was President of HFP Architects, Inc., ranked among the top 100 healthcare design firms in the world. He was principally involved in over 200 healthcare planning and design projects, produced numerous publications and belonged to many professional associations. Awards from the American College of Healthcare Architects and AIA California Central Coast earned Mosesman the prestigious status as one of the 5 most sought after architects in the U.S. He earned Bachelor and Master of Architecture degrees from Texas A&M University. He is survived by his wife, three children and several grandchildren.

- Nancy Vogel



# ACHESON HOUSE RESTORATION PROJECT DONORS

## *\$3,000 and above*

Santa Barbara Beautiful  
Frazee Paint  
American Institute of Architects-  
Santa Barbara Chapter

## *\$1,000 and above*

Allen Associates  
Ken Kruger FAIA  
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**AIA Santa Barbara**  
A Chapter of the American Institute of Architects



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The Architectural Foundation thanks all of the  
Acheson House Donors for their generous support of the Restoration Project!

## Architectural Foundation of Santa Barbara Members

### **BENEFACTOR \$500 AND UP**

Allen Associates  
American Institute of Architects-  
Santa Barbara Chapter  
Anonymous  
Merryl Brown Events  
Oswald J. Da Ros  
Steve and Terri Frenkel  
Laurie Romano, Arcadia Studio  
Rotary Club of Santa Barbara North  
Charitable Foundation  
Santa Barbara Bank & Trust  
Santa Barbara County Arts Commission  
V3 Printing  
Maurice Wedell, Wedell Cellars  
Charles Woodburn, Architect

### **PATRON \$100 LEVEL**

Sylvia M. Abualy  
Robert Adams ASLA and  
Nancy Clare Caponi  
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in Memory of Martin Schlagel  
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Janeen Algren Swing Design  
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Jeremy White and Swati Chattopadhyay  
Allen Zimmer

### **INDIVIDUAL \$50 LEVEL**

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Brian Brodersen ASLA and  
Carolyn Brodersen  
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James F. Carberry, Architect  
Yvonne Chen  
Dorothy Churchill-Johnson  
Marilyn Clayton  
Otha W. Cole, M.U.P LEED  
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David Fishman and Cynthia Manzer  
Gil Garcia, AIA  
Kirk Gradin, Banyan Architects

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Joseph H. Moticha, AIA  
Beatrice T. Oshika  
Paul Poirier, Poirier + Associates  
Architects  
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Ellie Starfas  
Fred L. Sweeney  
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Susan Van Atta,  
Van Atta Associates, Inc.  
Mark Wienke, Architect, AIA  
Howard Wittausch  
Lori Wolf

*AFSB thanks all of its members and  
donors for their generous support. If  
there is an error or omission, we sincerely  
apologize and request that you bring it to  
our attention.*



SANTA BARBARA COUNTY  
**Arts Commission**

## GALLERY HOURS

Tuesday - Friday:  
9 AM to 2 PM  
or phone for appointment  
or Saturday hours.  
Please contact  
Executive Director  
Nancy Clare Caponi  
(805) 965-6307  
email: [info@afsb.org](mailto:info@afsb.org)  
or visit our website at  
[www.afsb.org](http://www.afsb.org).

The Architectural Foundation of Santa Barbara (AFSB) is a 501-c3 not for profit public corporation. This newsletter is a glimpse of the activities and people that make up the Architectural Foundation of Santa Barbara, whose efforts help keep alive the connection between our community and the art of its environment. We invite you to be inspired, take a tour, visit the Gallery, sketch a building, and become a member of the group celebrating and supporting our city's architectural excellence.

### *Editors*

Nancy Clare Caponi  
Cassandra Ensberg  
Lori Kari

### *Contributors*

Sylvia Abualy  
Tiffany Evitts  
Sarah Hemmert  
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Allan Langdale  
Nancy Vogel

### *Graphic Design*

Roberta Bloom

### *Printed on Recycled Paper*

## ARCHITECTURAL WALKING TOURS

Saturdays: 10 AM  
Meet at the City Hall steps  
in De la Guerra Plaza.

Sundays: 10 AM  
Meet at the Main Public  
Library entrance  
on Anapamu Street.

Contribution \$10

*This project is funded in part by the Organizational Development Grant Program using funds provided by the City of Santa Barbara in partnership with the Santa Barbara County Arts Commission.*



**ARCHITECTURAL  
FOUNDATION**  
OF SANTA BARBARA

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## 2012 Kids Draw Architecture Gallery Opening and Holiday Party

featuring an exhibition of drawings from  
**2012 Kids Draw Architecture**  
**Friday, November 30**  
**5-7 PM**

Architectural Foundation of Santa Barbara  
229 East Victoria Street 965-6307 [www.afsb.org](http://www.afsb.org)



2013 Kids Draw Calendars are available at AFSB, SB Museum of Art,  
Chaucers, and The Book Den

### ARCHITECTURAL FOUNDATION OF SANTA BARBARA CALENDAR OF EVENTS 2012-13

Nov. 30- Jan. 11	Kids Draw Architecture 23 <sup>rd</sup> annual gallery exhibition
Nov. 30	Opening Reception and Holiday Party, 5-7 pm
Dec. 13	AIASB/AFSB Members Holiday Party (call 965-6307 for information)
Jan. 18 to Feb. 28	Marilyn Helsenroff Hochhauser- <i>Constructions: Form, Light, Shadow</i> ; art gallery
Jan. 18	Opening Reception Friday, 5-7 pm
Feb. 7-May 31	KDA and AIASB Design Awards exhibition, Channing Peake Gallery
Feb. 7	1 <sup>st</sup> Thursday Reception, Channing Peake Gallery, 5-8 pm
Feb. 23	Kids Draw Architecture sketch session, Our Lady of Mt. Carmel Church, 1-3 pm
March to mid-April	Leslie Lewis Sigler, still life oil paintings, art gallery
April 13	KDA sketch session, historic Downtown Post Office, 1-3 pm
April 28	KDA sketch session, UCSB Art, Design& Architecture Museum, 1-3 pm
Mid-April to May	Tom Post, non-objective oil paintings, art gallery

**SATURDAYS &  
SUNDAYS:**  
Historic  
Architectural  
Walking Tours of  
downtown  
Santa Barbara  
10 am-Noon;  
Sat. meet at  
de la Guerra Plaza,  
Sun. meet at  
Public Library.  
Contribution \$10.