

Spring/Summer 2012

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Kids Draw Architecture

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*Built Environment
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SABADO & DOMINGO

**ARCHITECTURAL
WALKING TOURS**

SCHOLARSHIPS

*Scholarship Foundation
Lutah Maria Riggs*

ART GALLERY

EXHIBITS

HIGH SCHOOL

DESIGN COMPETITION

Architectural Foundation of Santa Barbara

Promoting Education in Support of Excellence in the Built Environment

N E W S L E T T E R

AFSB Welcomes New Officers 2012

TOM JACOBS



Pictured from left: Brian Brodersen, Ann Dwelley, Cass Ensberg, and Greg Rech.

AFSB is pleased to welcome our newly elected officers: President Greg Rech AIA, LEED AP, has been a Docent for the Domingo Walking Tour since its inception and was involved in the original planning, research and writing of this weekly walking tour. He is a licensed architect and partner in the local firm of Architects West. Greg Rech holds a Bachelor of Science in Architectural Engineering from the University of Colorado. He previously served as AFSB Treasurer. Rech has been married to his wife Ruth for 20 years, and has a son Christopher, daughter-in-law Marianne and two granddaughters.

Vice President Cassandra Ensberg AIA, LEED AP, is a licensed architect, interior designer, and artist. After earning an Art and Interior Design degree from Colorado State University, she worked for Hoover Berg Desmond in Denver. In Santa Barbara she joined DesignArc to work on projects in Los Angeles and at UCSB. In 1996 she and her husband, Tom Jacobs AIA, launched their firm Ensberg Jacobs Design Inc. In 1989, Ensberg created the Kids Draw

Architecture program, which she still leads. She also serves on the AIASB Board.

Treasurer Brian D. Brodersen, MLA, ASLA; has practiced landscape architecture in Santa Barbara and Ventura since 1999, and founded Brodersen Associates in 2009. He combines an artistic design sense (MLA, North Carolina State University and University of Virginia), with an approach that includes client education (Instructor, Haywood Community College), and scientifically based decision making (MS Plant Science, UC Riverside). Since 2002 Brodersen has served on the AFSB Board. He is on the Design Review Committee and chairs the Tree Advisory Committee for the City of Ventura.

Ann M. Dwelley continues as Board Secretary. She holds a Masters of Public Administration from the Kennedy School of Government at Harvard University, and participated in the Radcliffe Institute Landscape History program. Dwelley has run non-profit agencies in London; Wichita; and Boston. She enjoys teaching and singing classical music and leading Domingo Walking Tours. Dwelley is President of the Quire of Voyces Board of Directors, and is President of the UCSB Music Affiliates. She also serves on the S.B. Symphony League and S.B. Music Club boards.

AFSB wishes to thank our previous officers for their distinguished leadership: past President Mark Wienke, AIA; and past Vice President Lori Kari, AIA.

B.E.E.P. at Franklin Elementary School

By Jeremy White

AFSB volunteers spent five weeks working with Mr. Rodriguez's sixth grade class, introducing architectural concepts such as scale, fit between building and site, design response to climate variation, and the relationship between function and form. Each volunteer led a small group of students through the design process for a dream house, beginning with a program and culminating with the construction of a three-dimensional model. Built Environment Education Program (BEEP) volunteers were led by Otha Cole M.U.P. LEED, and include architect Bryan Pollard AIA; Lauren Anderson of Shubin + Donaldson Architects; Jacob Niksto; landscape architect Laurie Romano, ASLA of Arcadia Studio; and Jeremy White, Ph.D., AIA.



JEREMY WHITE

Architect Bryan Pollard explaining the correspondence between a three-dimensional building model and two-dimensional drawings.

Where Did We Go? What Did We Draw and Learn? KDA Sketch Sessions 2012

By Cassandra Ensberg



The historic Acheson House.



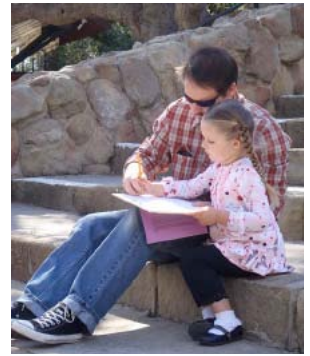
The Santa Barbara County Courthouse.

On February 11, Kids Draw Architecture had a special opportunity to visit the Santa Barbara Bowl for the first time, and to experience the importance of the relationship between architecture and its surroundings. This point is hard to miss at “The Bowl.” Originally built in the 1930s during the Works Progress Administration (WPA), the big outdoor performance “hall” is a superb design that takes full advantage of its dramatic site. With the sky as its roof, all the component pieces are perfectly positioned in this spectacular natural amphitheater setting for an optimal performance experience.

On April 14, KDA returned to Santa Barbara’s iconic County Courthouse. The stellar Spanish Colonial Revival structure is an example of civic architecture at its best—representing and inspiring the community while symbolizing the power of government and the rule of law. The County Courthouse achieves this delightfully, and with a clever appearance of simplicity, which becomes clear when one is in the process of sketching its façade.

On April 28, KDA made another first-time appearance at the Historic Acheson House, home of the Architectural Foundation. The elegant two story Victorian Italianate structure introduced another style of architecture to the KDA kids, with beautiful balconies, balustrades, columns, and leaded glass windows.

The kids also learned that the Acheson House was purchased by prominent Santa Barbara Architect Pierre Claeysens and given to AFSB to be the owner and guardian of the property, to house its offices and that of the Santa Barbara Chapter of the American Institute of Architects, to be a center to educate about and promote architectural excellence.



A young artist at the SB Bowl.

22nd Annual High School Design Competition

By Nancy Caponi

50 students from eight public and private County High Schools were challenged to design a home on a small city lot for a family of four, including a grandfather who uses a motorized wheelchair, for the 22nd Annual H.S. Architectural Design Competition. Solvang architect David Goldstien, AIA and his wife Linda organized the event as they have done each year. A design charrette was held at Santa Ynez Valley Union H.S. on March 20, and judges included: Ben Woodall, Brett Jones, and architect Erich Brown.

A juried review was held at Santa Ynez Valley Presbyterian Church in Ballard on March 24. Architects Vivek Harris, Joseph Moticha, AIA; Ellen Bildsten, AIA; and Cal Poly professor Jeff Ponzit formed the panel that judged the students’ presentations.

This year’s winners are: First Place: Stephen Ribet, Santa Ynez Valley Union H.S.; Second Place: Phillip Downey, Dos Pueblos H.S.; Third Place: Antonio Barret and Rodney Roberts, both of Santa Ynez Valley H.S.; Honorable Mentions: Linda Henry, Dos Pueblos H.S. and Heather Stultz, Anacapa School. Long time sponsors are the Santa Ynez Valley Rotary Club, S.B. County Education Office Regional Occupation Program, AFSB, and AIASB. The Architectural Foundation is pleased to provide cash awards for Design Competition winners.

AFSB GALLERY



Bay Hallowell’s gallery opening.



(from left) Connie Connally and Cass Ensberg with Dorothy Churchill-Johnson at her opening reception.

VOLUNTEER SPOTLIGHT



AFSB Walking Tour Docents and friends gathered at the historic adobe home of architect Allen Zimmer in March. From left: Kathi Brewster, Roger Davidson, Mary Louise Days, Allen Zimmer, Ed Savage, Eve Savage, Paul Longanbach, Ann Dwelley, Nancy Caponi, and Brian Hofer. Not pictured are: Daniel Archuleta, Donn Miller, and Greg Rech. New volunteers are always welcome to join this dynamic group!



2012 High School Design Competition Finalists.

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Thank you for helping AFSB to complete Phases 1 and 2. Additional restoration and improvements are planned, and donations are still being accepted.

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Marilyn Clayton
Otha Wesley Cole
Teen Conlon

AFSB thanks all of its members and donors for their generous support. If there is an error or omission, we sincerely apologize and request that you bring it to our attention.

GALLERY HOURS

Tuesday - Friday:
9 AM to 2 PM
or phone for appointment
or Saturday hours.
Please contact
Executive Director
Nancy Clare Caponi
(805) 965-6307
email: info@afsb.org
or visit our website at
www.afsb.org.

The Architectural Foundation of Santa Barbara (AFSB) is a 501-c3 not for profit public corporation. This newsletter is a glimpse of the activities and people that make up the Architectural Foundation of Santa Barbara, whose efforts help keep alive the connection between our community and the art of its environment. We invite you to be inspired, take a tour, visit the Gallery, sketch a building, and become a member of the group celebrating and supporting our city's architectural excellence.

Editors

Nancy Clare Caponi
Cassandra Ensberg

Contributors

Robert Adams
Tiffany Evitts
David Goldstien
Tom Jacobs
Lori Kari
Alex Pujo
Jeremy White

Graphic Design
Roberta Bloom

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ARCHITECTURAL WALKING TOURS

Saturdays: 10 AM
Meet at the City Hall steps
in De la Guerra Plaza.

Sundays: 10 AM
Meet at the Main Public
Library entrance
on Anapamu Street.

Contribution \$10



SANTA BARBARA COUNTY
Arts Commission

This project is funded in part by the Organizational Development Grant Program using funds provided by the City of Santa Barbara in partnership with the Santa Barbara County Arts Commission.



**ARCHITECTURAL
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OF SANTA BARBARA

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CASSANDRA ENSBERG

AFSB thanks all of
the Acheson House
Donors for their
generous support of
the House and Garden
Restoration Project!

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AIA Santa Barbara
A Chapter of the American Institute of Architects

ARCHITECTURAL FOUNDATION OF SANTA BARBARA CALENDAR OF EVENTS 2012

June 1-July 13	<i>Wayne Hoffman: Abstract as Always</i> , non-objective paintings, art gallery
June 19	Annual Scholarship Reception, historic Acheson House, Tuesday 5-7 pm
July 13	Allan Langdale, Ph.D. "The Greek Temples of Sicily" slide lecture, Friday 7 pm, \$10 donation at the door
July 20-August 31	<i>Marc Normand Gelinas: East Coast/West Coast Architectural Watercolors</i>
July 20	Opening reception, Friday, 5-7 pm, hosted by Merryl Brown Events
August 2	1 st Thursday reception 5-8 pm
Sept. 4-Oct. 12	<i>Ginny Speirs and Garrett Speirs: Two Artists, One House</i> ; art gallery
Sept. 14	Opening reception, Friday 5-7 pm
Oct. 19-Nov. 20	<i>Robert F. Adams: Landscape Drawings</i> , art gallery
Oct. 19	Opening reception, Friday 5-7 pm
Nov. 30-Jan. 4	Kids Draw Architecture Annual Exhibit, art gallery
Nov. 30	AFSB Holiday Party, Friday 5-7 pm

SATURDAYS & SUNDAYS:
Historic Architectural
Walking Tours of
downtown Santa Barbara
10 am-Noon; Sat. meet at
de la Guerra Plaza,
Sun. meet at Public
Library. Contribution \$10.